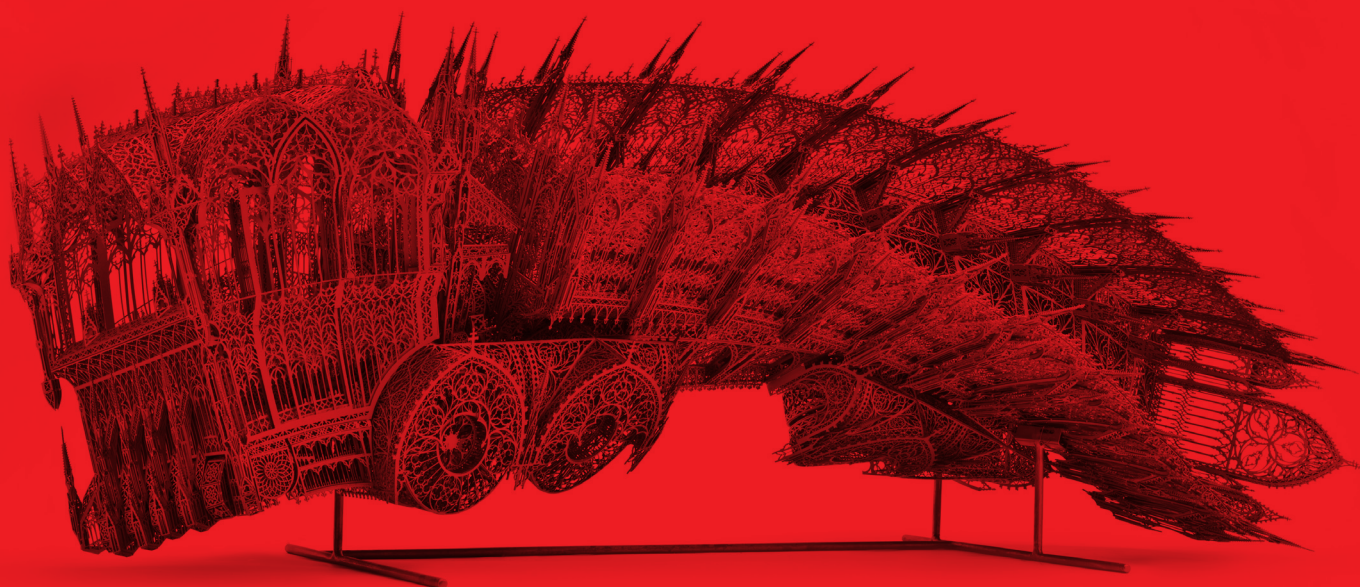


# Ad libitum

Levis Medium Gravis



a textura typeface by  
**Zetafonts**

**ADLIBITUM** is a typeface designed  
as a contemporary restyling  
of old textura medioeval script characters.

It features a strong vertical accent and  
a geometric design, with 45 degrees angles  
and soft round corners.

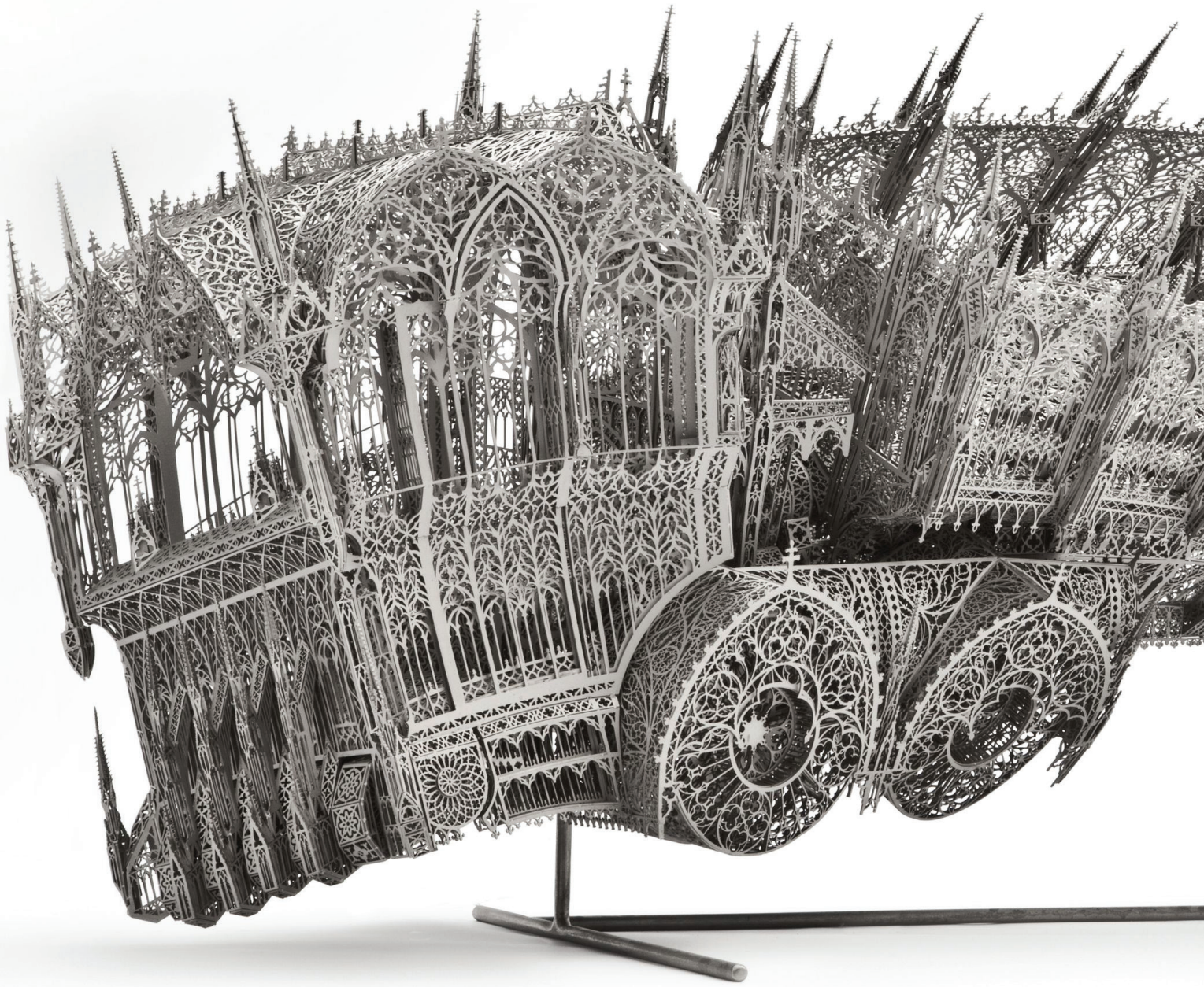
# Expositio Tipographica

It has been designed by Francesco Canovaro.

It comes in three weights  
and features an extended character set with support  
for European languages,  
and open type support for ligatures.



Convert  
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is the new  
religion



A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z

a b c d e f

g h i j k l

m n o p q r

s t u v w x

y z

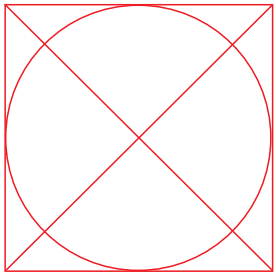
0 1 2 3 4 5

6 7 8 9



# minimum scriptorium

Adlibitum is designed with the rhythmic flow of textura medioeval script



CALLIGRAPHIC CONSTRUCTION

ffw

LIGATURES

tall

LOGO READY

BREAKAWAY

WEIGHTS



## LIGHT

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 : ; , ? ! \$ % & / { [ ( = ^ ° \* # @ ) ] }

## REGULAR

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ; , . ? ! \$ % & / { [ ( = ^ ° \* # @ ) ] }

## BOLD

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ; , . ? ! \$ % & / { [ ( = ^ ° \* # @ ) ] }



ADLIBITUM LIGHT 20 pt

The poet must expend himself with warmth,  
refulgence and prodigality, to increase the enthusiastic  
fervor of the primordial elements.

ADLIBITUM REGULAR 20 pt

The poet must expend himself with  
warmth, refulgence and prodigality,  
to increase the enthusiastic fervor  
of the primordial elements.

ADLIBITUM REGULAR 20 pt

The poet must expend himself  
with warmth, refulgence  
and prodigality, to increase  
the enthusiastic fervor  
of the primordial elements.

LIGATURES

ADLIBITUM LIGHT 20 pt

ff fl fj ft fh fr fw fx fv ffy fff fth ffu  
ffj ffj fth ffw ff tt tr tff rt rf st

ADLIBITUM REGULAR 20 pt

ff fl fj ft fh fr fw fx fv  
ffx fff fth ffu ffy ffj fth ffw  
ff tt tr tff rt rf st

ADLIBITUM BOLD 20 pt

ff fl fj ft fh fr fw fx fv  
ffx fff fth ffu ffy ffj fth  
ffw ff tt tr tff rt rf st

CHARACTER SET



Adlibitum supports the following languages:

**ALBANIAN** Unë mund të ha qelq dhe nuk më gjen gjë.

**BRETON** Yec'hed mat Jakez! Skarzhit ar gwerennoù-mañ,

kavet e vo gwin betek fin ho pubez. **CATALAN** Giove xef,

whisky portí Àmb quinze glaçons d'ídrogeno, coil! **CZECH** Příliš

žlutoučký kůň úpěl dábelské ódy. **DANISH** Høj bly gom vandt

fræk sexquiz på wc. **DUTCH** In zweden vocht groepje quakers

bij sexfilm. **ENGLISH** The quick brown fox jumps over the lazy

dog. **ESPERANTO** Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos

homtipon. **ESTONIAN** Põdur Zagrebi tšellomängija-fõhjetonist

Ciqo külmetas kehvas garaažis. **FÆROESE** flygande

bäckasiner söka strax hwila på mjuka tuvor. **FINNISH** Hyvän

lorun sangen pieneksi hyödyksi jäi suomen kirjaimet. **FRENCH**

Ça: voix ambiguë d'un cœur qui au zéphyr préfère les jattes

de kiwis. **GERMAN** Victor jagt zwölf boxkämpfer quer

über den großen sylter deich. **HUNGARIAN** Jó foxim és don

quijote húszwattos lámpánál ulve tegia pár büvös cipot készít.

**ICELANDIC** Kaemi ný oxir lei, ykist þjófum nú bæði vil og

ádrepa. **INARI SAMI** Sáhtán borrat lása, dat ii leat bávuččas.

**IRISH GAELIC** D'fhuascail íosa úrmhac na hóighe beannaithe

por eava agus ádhaimh.



**ITALIAN** Ma la volpe, col suo balzo, ha raggiunto il quieto fido. **LATVIAN** Mulka hipiji mēģina brīvi nogaršot celofāna žņaudzējčūsku. **LITHUANIAN** Jlinkusi fechtuotojo špaga blykčiodama gręžę apvalų arbūzų. **MĀORI & DIACRITICS** **LATIN** Meri Kirihimete me ngā mihi o te tau hou ki a koutou katoa. **NORWEGIAN** Vår sære zulu fra badeøya spilte jo whist og quickstep i min taxi. **POLISH** Pójdźże, kiń tę chmurność w głąb flaszy! **PORTUGUESE** Luís argüia à júlia que «brações, fé, cha, oxido, por, zangão» palavras eram fanno português. **ROMANIAN** Ex-sportivul isi fumează jucăuş figara banda whisky cu tequila. **SCOTTISH** Parciais fy jac codi baw hud llawn dŵr ger tŷ Mabon. **SERBIAN & CROATIAN** Gojazni đaćić s biciklom drži hmelj i finu vatu u džepu nošnje. **SLOVAK** Křdeľ šťastných datľov učí pri ústí Váhu mlkveho koňa obhrýzat kôru a žrat čerstvé mäso. **SLOVENIAN** Hišničin bratec vzgaja polže pod fikusom. **SPANISH** El veloz murciélago hindú comía feliz cardillo y kiwi: la cigüeña tocaba el saxofón detrás del palenque de paja. **SWEDISH** Flygande bäckasiner söka strax hwila på mjuka tuvor. **TURKISH** Fahış bluz güvencesi yağdırma projesi çöktü. **WELSH** Parciais fy jac codi baw hud llawn dŵr ger tŷ mabon.



in girum imus nocte  
et consumimur igni